

Victory Heights Primary School Y2 Curriculum Map 2019-20

| Subject | Sources |
|-----------------------------|--|
| English | National Curriculum of England, Chris Quigley Essentials curriculum |
| Mathematics | National Curriculum of England, Chris Quigley Essentials curriculum |
| Science | National Curriculum of England, Chris Quigley Essentials curriculum |
| Computing | National Curriculum of England, Chris Quigley Essentials curriculum |
| Arabic A | UAE Ministry of Education |
| Arabic B | UAE Ministry of Education, Chris Quigley Essentials curriculum |
| Moral Education/Values/ELLI | UAE Moral Education Programme |
| Humanities | Chris Quigley Essentials, National Curriculum of England and Wales, |
| Music | Music specialists, National Curriculum of England and Wales, Chris Quigley Essentials curriculum |
| P.E. | PE. specialists, National Curriculum of England and Wales, Chris Quigley Essentials curriculum |
| Spanish | MFL specialist, Chris Quigley Essentials curriculum |
| EYFS | Early Years Foundation Stage Curriculum |
| Islamic | UAE Ministry of Education |

TOPICS OVERVIEW - WHOLE SCHOOL - 2019-20

| YEAR GROUP | AUTUMN TERM 1a | AUTUMN TERM 1b | SPRING TERM 2a | SPRING TERM 2b World Book Day- 1st March | SUMMER TERM 3a | SUMMER TERM 3b | |
|---------------|--|--|--|--|---|---|--|
| FS1 | Knock Knock | A Wonderful World | Once Upon a | Little Explorers | Splat! Art day- come in messy clothes | Me, Myself and I | |
| FS2 | Our Dubai | The Animal Kingdom Animal dress up day - come as an animal | In the Garden | Oceans | Back to the Future! | Through the drawbridge Dress up day - come as a queen, king, prince or princess | |
| Y1 | My Family Tree Occupations Dress Up Day - What will you be when you grow up? | | Here we | Out of this world Space Dress Up Day - Aliens and As | | | |
| Y2 | People Who Have Shaped Our World | | <mark>Fire Fire</mark> | | Pale Blue Dot Habitat dress up day - come as an animal | | |
| Y3 | Egyptians (Egyptian Cinderella) Natural Disasters (The Firework Maker's Daughter/ Escape from Pompeii) | | South America (The Great K | (apok Tree, The Explorer) | Aztecs (Charlie & The Chocolate Factory) | | |
| Y4 | Tudors (Shakespeare for Children) | Biomes (The Explorer) | Electricity and S | Electricity and Sustainability | | Ancient Greece (Who Let the Gods Out) Greek dress up day | |
| Y5 | Stone Age (Wolf Brother, Stig of The Dump, Stone age Boy) | Victorians (Street Child/ Oliver Twist) Victorian dress up day | Africa (The Butterly Lion) | | | War II // Anne Frank/ Letters from nthouse) | |
| Y6 | Romans (Pig Heart Boy) Dress-up Day | Ghenges Khan (Holes) | Asia (Boy In The Tower/ The Wheel of Surya/ The Girl of Ink and Stars) The Hobbit/ I Am Malala/ T 20th Century Conflict (Goodnig Catch a Tiger by the Catch | | | | |

YEAR 2

| | Term 1a | Term 1b | Term 2a | Term 2b | Term 3a | Term 3b |
|---------|---|---|---|--|--|--|
| | People Who Have Shaped Our World | People Who Have Shaped Our World | Fire Fire | Fire Fire | Pale Blue Dot | Pale Blue Dot |
| English | Instructions (Wanted Perfect Pet text) Narrative (Wanted Perfect Pet text) | Poetry (acrostic) Explanation text (science link) | Diary writing (Samuel Pepys) Newspaper report (Fire of London) | Poetry (Fire- free verse/ rhyming) | Narrative (adventure story of alien landing) Recount (trip/holiday) | Persuasive letter writing (environmental issues) |
| Maths | Number -Place value -addition -subtraction | Number -addition -subtraction -multiplication -division Measurement -money | Number -multiplication -division Statistics Geometry -properties of shape | Geometry -properties of shape Number -fractions Measurement -length -height Consolidation | Position and Direction Problem solving Measurement -time -mass -capacity -temperature | Measurement -time -mass -capacity -temperature Investigations |
| Science | Animals and Humans Identifying that humans and animals grow from babies to adults | Scientists that changed the world / working scientifically | Materials and their uses - classifying, squashing, bending, twisting, pulling and investigating how materials change | Plants What conditions do plants need to live. How seeds grow - Recap different parts | Living things and their habitats identifying that most living things live in places to which they are suited and how | Food chains / working scientifically Discuss where animals get their food from and key |

| | Healthy living - exercise Survival | | their shapes. | of a plant | different habitats provide for the different needs of the animals and plants that live there. | vocab |
|----------------|---|---|---|--|---|---|
| History | Communicate historically - show an understanding of a nation's history including learning about Sheik Zayed - trip to Etihad Museum Understand what makes a significant person | Understand significant people around the world and what they did to become significant | Investigate and interpret the past - use artefacts/evidence To build an overview of world history Understand chronology - timelines | Investigate and interpret the past - use artefacts/evidence To build an overview of world history | | |
| Geography | | Communicate geographically - comparison of Dubai to somewhere else in the world. | | | Physical vs human geography Map skills Continents and oceans | Investigate places Environmental issues |
| Social Studies | Being part of a community Identifying heritage, traditions, cultural background Comparing and | Importance of national identity Roles of different professional services in UAE Biography of Sheikh | The relationship between human societies and their physical environment. My Emirate, | The earth, its features and how they relate to human interactions. My Emirate, communities in the | Knowledge of basic economic principles and systems. | Role of government in the development of national and global economy. |

| | contrasting the above. Me, my family, families in UAE, past/present, my school. | Zayed. Me, my family, families in UAE, past/present, my school. | communities in the UAE | UAE. | | |
|-----------------|--|---|--|--|---|---|
| Moral Education | Fairness and affection Understanding fair and unfair situations, knowing when to say sorry, understanding affection | Me and My family Strengths, weaknesses, likes, dislikes, relationships, feelings, caring for others | Discovering UAE heritage through storytelling Storytelling, understanding significance for handing down stories, create and exchange own stories | Caring and honesty Understand what caring means, how we care for people, who cares for us, caring for the environment. Understanding honesty | Friendship Importance of friendship, difference in friends, respecting difference | Intangible Heritage Understand and discuss examples |
| STEAM | Robots on Mars | Robots on Mars | Architects of Dubai | Architects of Dubai | Plastics | Plastics |
| Arabic A | ابَة جُمَل بَسيَطَة عَن السُلْحَفاة - وَسَط الْعاصِفة (تَقْسير مَعاني لِل الْقِصَّة - كِتابَة جُمَل - نَشيد لقصة إلى عناصرها - نضيد نص معلوماتي عن السلحفاة - الطيب النقاح)/قصة بيت - نص معلوماتي عن | المستوى الأول: قِصَة مَسْعودَة تَخْلِيل الْقِصَة - اللام الْقَمَرِيَّة - كِذَ نَشْيدِ ما أَطْيب التفاح) قِصَّة بَيْت الْمُفْرُدات - فَهم واستيعاب - تحليه ما أَطْيَب التَّقَّاح) المستوى الثاني: المستوى الثاني: قصة مسعودة السلحفاة (تحليل اقصة مسعودة السلحفاة (تحليل احتابة فقرة - كتابة قصّة - نشيد محتابة فقرة - كتابة قصّة - نشيد موسط العاصفة (تقسير المفردات العواصف - حروف العطف - كتابة العواصف - كتابة العواصف - كتابة العواصف - حروف العطف - كتابة العواصف - حروف العطف - كتابة العواصف - كتابة العواصة - كتابة - ك | دعوة للتفكير خارج الصندوق يعاب - تفسير الْمُفْرَدات - عاللام الشمسية - ظَرْف و العصفور) لة إلى عَناصِرها - نص يولنا - نشيد أحب الخير) | المستوى الأول: قصة بلا قبعة (تحليل القصة إلو - ظرف المكان - نص معلوماتي - نشيد أنا أبتكر) قصة خالد و العصفور (فهم واس نص معلوماتي عن عالم الطيران الزمان- كتابة فقرة - نشيد الطفل قصة ملك الحكايات (تحليل القص معلوماتي : عالم الحشرات من ح المستوى الثاني: قصة بلا قبعة (تحليل القصة إلو | ب النهي - نص معلوماتي: لة) الملوخية (طرح الأسئلة وماتي عن مجموعتنا الشمسية نينة.) (فهم الشخصية- التحليل - نص بيد الحواس الخمس) | المستوى الأول: قصة مثلث و دائرة (تتبع دور السرد القصة - كتابة فِقْرَة - أسلود الدرس الأول - نشيد علمتني نما قصة المخلوقات الفضائية تحب باسْتِخْدام ماذا ، لماذا نص معل التي تسبح في الفضاء - نشيد سفقصة الدجاج لا يرى في الظلم قصة الدجاج لا يرى في الظلم معلوماتي : الحواس الخمس - نشا المستوى الثاني: |

| | | مطر) اقصة خويلد و البطاطا (يق نص معلوماتي : هل تعرفني - نا |)/ قصة خالد و العصفور عن عالم الطيران ـ أدوات صة ـ نشيد الطفل و العصفور) لم نهايات لقصة قرأها ـ نص | - ظرف المكان وظرف الزمان . خارج الصندوق - نشيد أنا أبتكر (طرح الأسنلة - نص معلوماتي . الاستفهام - كتابة فقرة - كتابة الق قصة ملك الحكايات (يقترح المتع معلوماتي : عالم الحشرات من ح | لقصة - كتابة جمل إرشادية - أسلوب النهي - نص اتي: الدرس الأول - نشيد علمتني نملة)/ قصة قات الدرس الأول - نشيد علمتني نملة)/ قصة قات الفضائية تحب الملوخية (طرح الأسئلة - نص اتي عن مجموعتنا الشمسية التي تسبح في الفضاء - قالخبر للمبتدأ - تتبع الأحداث - التلخيص - نشيد سفينة عالم الفهم الشخصية - عاد التقييم - نص معلوماتي : الحواس الخمس - نشيد للخمس) | |
|-----------|---|---|--|--|---|--|
| Arabic B | My little Body My Body Parts, The five senses, My proper mental, The colors, My cloth, Arabic Alphabet (د | | My little world My family and I, My friends and I, My neighbors and, Classroom, School Subjects, My home, My pets, Arabic Alphabet (ב - ב - ב - ב - ב - ב - ב - ב - ב - ב | | The seven Emirates The seven Emirates, Roles of UAE, Days of the week, The Weather in UAE, The Weather in your country, Arabic Alphabet (בָּ - בַּ - בַּ - בַּ - בַּ - בַּ) - Big Writing | |
| Islamic A | ايماني يهديني | أنا مسلم طاهر | العبادة تهذبني | القرآن كتابي | الله معنا | بيئتنا مسؤوليتنا |
| Islamic B | My Faith Guides Me | I am a Clean and Pure Muslim | Worship Refines me | The Quran is my Book | Allah is with us | Our Environment is our Responsibility |
| P.E. | Gymnastics • Plan, perform and repeat sequences. • Show changes of direction, speed and level during a performance. | Multi-sports Giving the children the opportunity to have a taster in a number of new sports and experience. | Athletics • Sprint over a short distance up to 30 metres. • Run over a longer distance (60-100 metres) without stopping. | Modified Games Can learners start to take their team building skills learnt previously and put them into games. | Striking and fielding games (e.g. kickball rounders) | Team Building Can the students work together to successfully solve a number of problems. |

| | Travel in a variety of ways. Hold shapes that are strong and still. | | Use a range of throwing techniques (such as under arm, over arm). Throw with accuracy to hit a target or cover a distance. Jump in a number of ways, using a run up where appropriate. Understand how a relay works with taking turns and running as part of a team. | | | |
|----------|--|--|---|---|---|--|
| Swimming | Feet first jump (≥ 1.2 metre) and collect a sinker unaided. Body buoyancy complete a sequence of shapes. Kick on the front for 20 metres with an aid. Kick on the back for 20 metres with an aid. Swim unaided for 5-7 metres. | Kneeling dive with assistance. Jump & somersault within the water. Basic FC for 25 metres unaided. Basic BK for 25 metres unaided. | Kneeling dive unaided. Push & glide for 3 metres and somersault. 25 metres FC with basic side breathing. 25 metres BK in the streamline position. | 25 metres BR kick with a float. 15 metres basic dolphin kick in streamline position. Horizontal/vertical sculling for 10s (deep end). | Standing dive. Push off the wall and somersault with arm pull. 25 metres FC with 3 stroke breathing pattern. 25 metres BK in a streamline position with correct finish. | 25 metres BR in streamline position. 25 metres dolphin kick with alternate arms (float optional). Horizontal/vertical sculling for 20s (deep end). |

| Art | Austin's Butterfly Outcome: Students produce an observational Drawing of a butterfly. | Artist Focus: Andy Warhol Outcome: Mixed Media piece in the style of 'flowers' with a focus on print and collage | Artist Focus:Julian Opie Outcome: A collaborative piece. Students create a London inspired 3D building (mixed media). | Artist Focus:Julian Opie Outcome: A collaborative piece. Students create a London inspired 3D building (mixed media) | Outcome: To create an observational still life painting of recycled vessels. | Outcome: To create an observational still life painting of recycled vessels. |
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| Computing | Digital Literacy - Staying Safe Online Simple Searches | | Computing - Sequencing Instructions Simple Loops | | ICT - Creating Effective Presentations Editing Simple Images | |
| Music | Singing Reading Rhythms Drums Percussion instruments | Singing Ukeleles Reading chords Understanding values | Singing Ukeleles Reading chords Understanding values | Singing Ukeleles Reading chords Performing in groups | Singing Performing individually Formal notation | Singing Reading Formal notation Xylophones |